

## **TECHNICAL RIDER REQUIREMENTS**

### **NOBODY DOES IT BETTER JAMES BOND PROGRAM RIDER**

**Contact: Nancy Hays 773-792-0688 (office) 773-383-8984 (cell)**

[nhaysent@aol.com](mailto:nhaysent@aol.com)

An elevated stage with good sight lines. Minimum stage size: 24' X 36', skirted with stair units stage right and left and into the audience (Nancy sings in the audience during show).

One tuned baby Grand piano placed downstage center right. Piano must be in place on the stage one hour prior to the scheduled rehearsal time.

Two adequate dressing room areas (can be meeting rooms) located near the stage with water stations, full-length mirrors, private washroom facilities and a hanging clothes rack. Keys should be available to lock these rooms to secure valuables during the performances.

Audience must be positioned directly in front of the stage and as close to the stage as possible. Unless this function is a designated theme party or dance, there will be no dance floor between the stage and the audience. When necessary, the dance floor should be located on either side of the stage or in the center of the room.

One backless black bar stool placed in the crook of the piano.

A minimum of a two hour rehearsal for the orchestra on the afternoon of the performance. Bottled water and assorted beverages (including Diet Coke) should be provided during rehearsal.

**Lighting-** Enough stage floods to provide a subtle, even wash. 12 pars with gels (blue, pink, red) is usually sufficient. One follow spot and operator.

**Sound-** House Sound, high quality 16 Channel mixing capability with operator. At least four floor wedge monitors for Nancy (2), the pianist and the dancers.

**Microphones** Vocal- High quality wireless handheld vocal microphone (Shure SM 58 quality or equivalent) for Nancy Hays with a straight microphone stand with a round bottom. New microphone batteries for the rehearsal and the performance must be provided. One corded "emergency" microphone in stand: Shure SM 58 or equivalent.

One microphone for piano and one vocal piano mic (on boom stand), as well as any other microphones for orchestra as needed. Two vocal microphones with straight stands for dancers to perform back up vocals.

A large open area for dancers to perform dances (front 8' and length of the stage or 16' X 24' area to the side of Nancy Hays and the band on the stage

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**On Stage water/prop table-** Nancy Hays needs to place several props on a table for use during the James Bond Program. A small draped (preferably in black) cocktail round or waiter's stand is acceptable. Near show time, two glasses (with no ice and with straws) should be placed on the table.

**Musical equipment-** Other than the baby Grand piano, the musicians will be bringing their own instruments (upright bass and drums for trio show). Please provide a ramp or easy access for placement of the instruments on the stage. Three manhasset music stands with lights are also required for the musicians. The piano will also require a reading light.

**Audio Engineer-** It is necessary to have an audio engineer monitoring the show from the beginning of rehearsal to show completion. The dedicated audio engineer should be experienced in working with live musical acts and familiar with the audio and lighting equipment provided. The engineer will also be required to run the CD (or iPod) music tracks provided by Nancy Hays and the dancers for the program.

**Merchandise-** If merchandise sales are permitted, Nancy Hays will bring audio CDs and dance instruction DVDs for purchase. Nancy Hays will be available within 10 minutes of the show's conclusion to sell items to patrons. A 6' banquet skirted table should be placed near the entrance to the venue or at an appropriate position for easy access to guests coming or going from the program. If there is a staff member available to assist Nancy Hays with opening CDs and taking cash for orders before, during and after the program, that would also be greatly appreciated. This person should monitor the table periodically to make sure no one removes items from the table without paying for them.

**Photos-** Nancy Hays allows non-flash photography to be taken during her performance, as long as the enjoyment of the other audience members is not negatively affected. Nancy will also will pose for candid photos near the merchandise table after the show if requested by patrons to participate in solo or group shots.

**On stage and off stage costume changes-** The Nobody Does it Better James Bond Program includes several costume changes for Nancy Hays and the dancers. If stage partitions or pipe and drape sections can be provided, Nancy will make changes on stage during the performance. Otherwise, she will exit with the dancers and make changes during instrumental numbers. Please place mirrors, a light and coat rack in each dressing room. If coat racks are not available, a small table and chair is sufficient. The male dancer also has costume changes, so two or three separate dressing areas are preferred (one for Nancy, one for the female dancer and one for the male dancer)

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**Taping-** Nancy Hays often tapes her programs for archival purposes and additional programming opportunities. Please let us know if you have any objection or restrictions regarding this. Taping is only arranged if it does not negatively effect the quality of the guests' experience. In other words, we are not interested in compromising sight lines or audience views. In addition to video, we would like to know if you have the ability to provide a taped audio CD or audio recording of the program (run from the sound board) or access to a local company that might be able to provide a quality taping video service. Please also let us know if you have additional risers or platforms that could be used for taping purposes.

**House Lights-** It is necessary for the room light to be as dark as possible (near black) for the program. The audience experience is enhanced when it is dark in the house and lights are just focused on the performers. If fire codes require room lights, please keep them to an absolute minimum. House lights should be brought to black BEFORE the introduction of the show program and remain down until the finale and/or completion of any encore number. The lights may be brought up only during intermission.

**Show Introductions-** We have created a show introduction for the Nobody Does it Better James Bond Program. The intro should be delivered from someone on the stage experienced in public speaking and utilizing a microphone not used by the performers. Alternately, an intro can be performed by the audio engineer from the sound board.

**INTRO-** Ladies and Gentlemen please direct your attention to the stage. This evening you are in for a real treat. The **Nobody Does it Better James Bond Program** is a unique concert program that highlights the most popular theme songs from James Bond films over many decades. It features award winning dancers from California and dance personality and entertainer Nancy Hays, who has performed all over the United States and Europe and has opened for stars such as George Burns, Rita Rudner, Glen Campbell, Conway Twitty, Bob Newhart, the Smothers Brothers, Kenny Rogers and many, many more. Please sit back and let Nancy, her award winning dancers and the JB musical ensemble take you on a musical journey into the world of James Bond!